

## **Black & White/The Human Figure**

**Black and White:** The World in Black and White and shades of gray. Artists are invited to pursue any theme in any way within the continuum of black and white. Bringing new life and unexpected results to the form are encouraged. Media may include, but are not limited to, sculpture, drawing, photography, painting, textile arts, film/video, poster art, watercolor, installation, mixed media and more. Imagination and exploration are unlimited.

**The Human Figure:** Artists are invited to submit their most intriguing works for an exhibition which explores one of the world's most enduring subjects: the human figure. Media used may include, but are not limited to, drawing, watercolor, photography, sculpture, stained glass, assemblage, kinetic art, mixed media, video, film and the written word. Theme and genre are unlimited. Each work must contain a human figure, which may be clothed or unclothed.

Both **Black and White** and **The Human Figure** are running concurrently and are juried exhibitions. Artists may separately submit up to six works for **each** exhibit, at the regular submission rates per show, or they may submit any combination of **up to six** works for **both** shows for the single show rate. All works must be clearly marked to show which exhibition they are intended for.

### **Event Eligibility**

**Gallery Sitting:** Participating artists are expected to volunteer some time to staff the gallery during the show. Bring your calendar when delivering your work prepared to volunteer for a few hours to gallery sit. An important responsibility.

Annual membership fee is \$25.00.

\*A **\$20 Handling Fee** is required of out-of-town artists sending accepted works by post, UPS or Fed Ex .

\*\*A **refundable sitting fee of \$40** is required from all accepted NON out-of-town artists, to be returned upon completion of one volunteered weekend afternoon of manning the gallery during the run of the show.

### **Entry Fee**

The nonrefundable entry fee is for the submission of up to 6 artworks. Make check or money order payable to the Rockaway Artists Alliance

### **Submission Guidelines**

**Please include in your submission:**

\*Completed entry form. (**Incomplete entry forms will not be accepted**)

\*Check or money order. (*Cash is not accepted*)

\*Resumé and artist statement on hard copy, floppy or CD.

\*Up to 6 slides, photographs or CD files.

\*Label and number submissions to correspond with entry form including: item number, artist's name, title, medium, and dimensions.

\*Self-addressed stamped envelope for return of slides, photos and CD's.

**Works on paper must be framed and ready to wall-hang and firmly wired.**

### **Artwork Returned**

On site delivery and retrieval by artist or authorized representative is preferred. Exhibitors not picking up their work must provide appropriate packaging and postage for the **return of the artworks** by UPS. RAA will return unsold exhibited works within 40 days after the close of the exhibition. RAA cannot be responsible for works without proper packaging and postage.

### **Promotion Sales**

Publicity for the exhibition includes invitations, press releases, a newsletter and articles.

*A 10% donation to RAA on sales is appreciated.*

### **Event Dates**

#### **Black & White/The Human Figure**

3/26 Deadline for receipt of entries  
4/3 Jury Notification  
4/10 Postal Delivery of accepted work  
4/12 Hand Delivery of accepted work  
4/19 Exhibition Opens  
4/27 Opening Reception  
5/20 Exhibition Closes  
5/20 Pick up work 1-3\*

### **Liability Terms**

No changes of any kind may be made after selections are finalized and notices sent.

Although RAA takes the utmost care within our facility, we cannot be responsible for any loss or damage. Submitting an entry to this competition constitutes an understanding and agreement with all conditions.

Artists must supply an e-mail address for RAA to send the acceptance notification and release form.

RAA reserves the right to use images of accepted entries and artist statements for promotional purposes.

**Each exhibitor is responsible for gallery sitting during weekend gallery hour on one (1) day of the exhibition (or for providing substitute). Artist/Group may use this opportunity as a promotional event at which to serve refreshments and invite guests.**

*Send submission materials to RAA's business office:*

**RAA – Black & White/The Human Figure**

**260 Beach 116 Street Tel. 718.474.0861**

**Rockaway Park, NY 11694 Fax 718.474.4373**

**[www.rockawayartistsalliance.org](http://www.rockawayartistsalliance.org)**

*The Rockaway Artists Alliance, Inc. (RAA) was founded in 1994 and incorporated in 1995. RAA's arts facilities are located in the Rockaway Center for the Arts (RoCA), in Fort Tilden Gateway National Recreation Area, a seaside urban national park in Queens, New York.*

*The National Park Service / Gateway National Recreation Area formed a partnership with RAA that grants the art organization the use of two buildings for galleries, studio space and workshops. Allocation of the surrounding area permitted RAA to create a sculpture garden and an outdoor stage to present multimedia exhibitions and diverse cultural events.*

# **RAA**



